

Türk

Musica

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Sech
s
Leichte Klaviersonaten,

von

Daniel Gottlob Türk,

Universitäts-Musikdirector in Halle.



Zweyter Theil.



Leipzig und Halle,
auf Kosten des Autors,
und in Kommission bey Johann Gottlob Immanuel Breitkopf, 1783.



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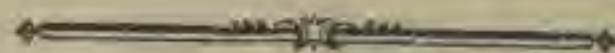
Verbetterungen:

Seite 8. Zeile 1. Takt 3. soll der Doppelschlag nicht über dem Punkte, sondern über der darauf folgenden Note e stehen: desgleichen auch Seite 7. Takt 5.

Seite 14. Zeile 8. Takt 2. könnte vor dem dritten Viertel (wegen des kurz vorhergegangenen $\frac{1}{2}$) ein $\frac{1}{2}$ stehen.

(Einige andere ganz unbeträchtliche Meinungsfeiten verdienen gar nicht angemerkt zu werden.)

SONATA I.



Allegretto con grazia.

Handwritten musical score for piano, page 2. The score is written in 3/4 time and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a repeat sign in the second system. The handwriting is in ink on aged paper.

Adagio cantabile.

Handwritten musical score for piano, consisting of five systems of staves. The tempo is marked "Adagio cantabile." The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *p*, *f*). The first system shows a treble and bass staff with a 3/4 time signature. The second system includes the marking "len" above the treble staff. The third system continues the melodic and harmonic development. The fourth system also includes the marking "len" above the treble staff. The fifth system concludes the page with a final cadence. The handwriting is in ink on aged paper.

Allegro vivo.

Handwritten musical score for piano, featuring five systems of staves. The tempo is marked "Allegro vivo." at the beginning. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pianissimo*, and *fortissimo*. The notation is in 3/4 time, with a key signature of one sharp (F#). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The first system shows a lively melody in the right hand and a supporting bass line in the left hand. The second system features a more complex texture with multiple voices. The third system includes a section marked "pianissimo" followed by a "fortissimo" section. The fourth system continues the lively melody. The fifth system concludes the piece with a final cadence.

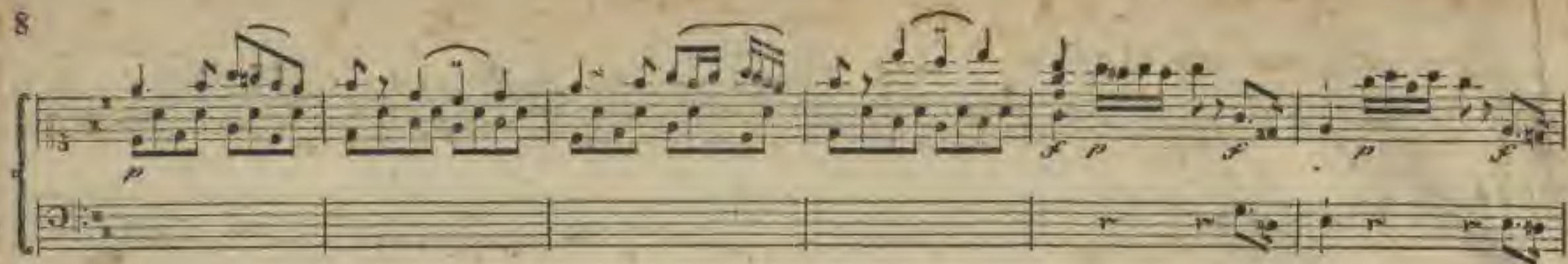
Handwritten musical score for a piano sonata, page 5. The score is in 3/4 time and consists of five systems of two staves each. The music features various dynamics (p, f, ff, mf, pp) and articulations (accents, slurs). The key signature has one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom system ends with the instruction "volti subito."

Handwritten musical score for piano, page 6. The score consists of six systems of two staves each. The first system is marked *pianissimo.* and *fortissimo.* in both staves. The second system has *p* and *pff* markings. The third system has *p* and *cresc.* markings. The fourth system has *p* markings. The fifth and sixth systems are mostly empty staves with some initial notes.

Allegro non troppo, mà con brio.

Sinfonia
II.

The musical score is written for a symphony in two parts, likely for violin and piano. It consists of five systems of staves. The first system begins with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro non troppo, mà con brio.' The first system includes dynamic markings 'p' (piano) and 'f' (forte). The second system continues the melody with various note values and rests. The third system introduces a 'dolce.' (dolce) marking over a melodic line. The fourth system features a series of chords and melodic fragments with dynamic markings 'f p' (forte piano). The fifth system concludes with a 'volti subito.' (volta subito) instruction, indicating a repeat or a change in the music.

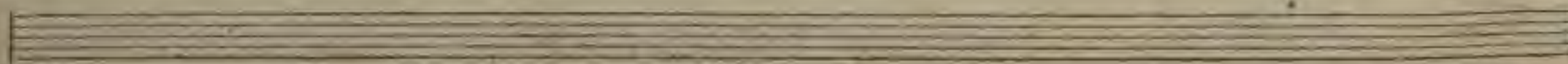
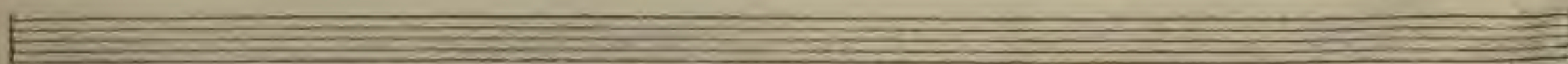
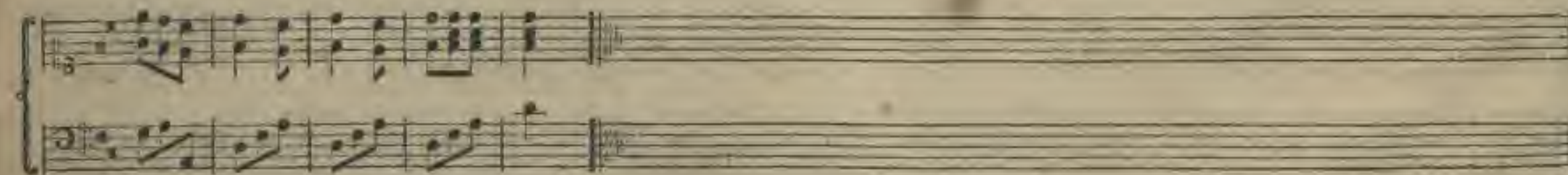
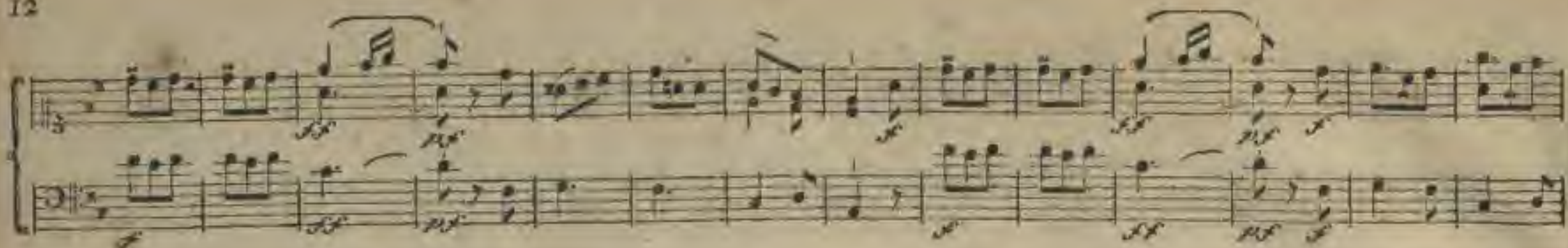


Handwritten musical score for three systems of piano sonatas. Each system consists of two staves (treble and bass clef). The first system features a treble staff with a 3/4 time signature and a key signature of one sharp (F#), and a bass staff. The second system also has a 3/4 time signature and one sharp, with a 'dolce.' marking above the first measure of the treble staff. The third system has a 3/4 time signature and one sharp, with a 'p' marking below the first measure of the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante,
più tosto Allegretto.

The musical score is written for piano and consists of five systems of staves. The first system is marked "Andante, più tosto Allegretto." and the fifth system is marked "Poco Vivace." The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *pp*. The notation is in a 3/4 time signature with a key signature of one sharp (F#). The first system has a tempo marking "Andante, più tosto Allegretto." and the fifth system has a tempo marking "Poco Vivace." The score is written in a clear, legible hand.

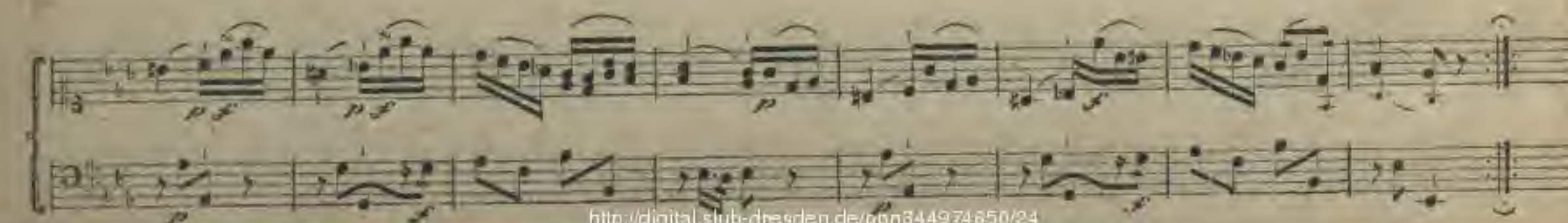
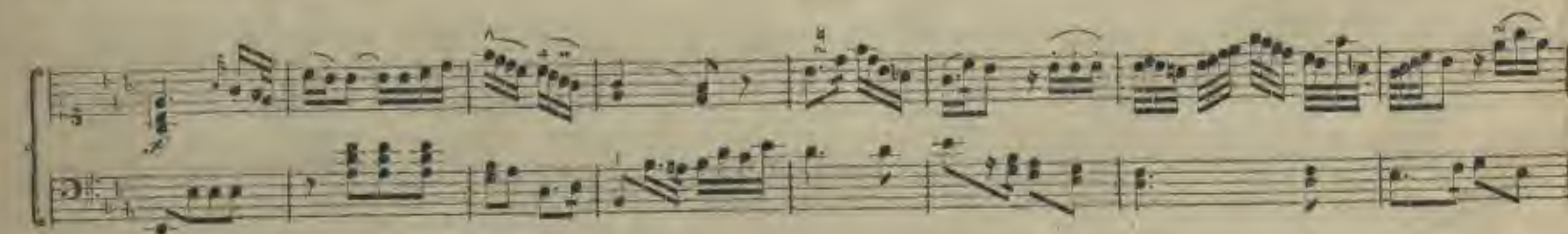
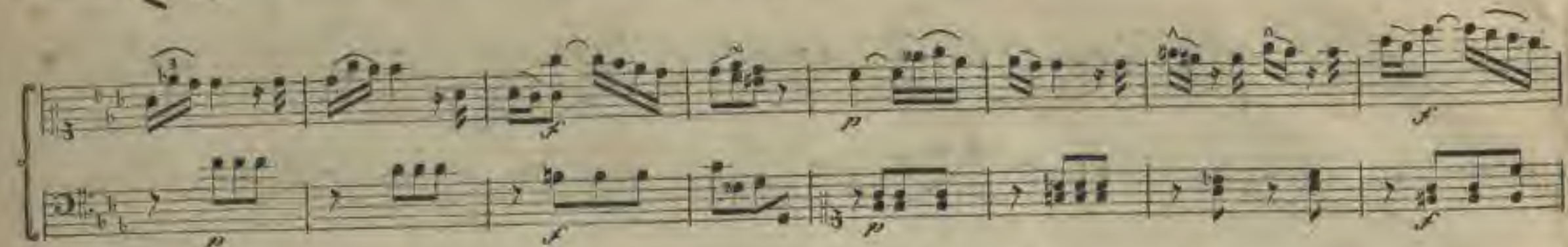
Handwritten musical score on page 11, featuring five systems of grand staves (treble and bass clefs). The music is in 3/4 time and includes various dynamic markings such as *mf*, *p*, *f*, and crescendos. The final system ends with the instruction *voluta subito.*



Moderato e grazioso.

Sonata
III.

Handwritten musical score for Sonata III, Moderato e grazioso. The score is written on three systems of grand staves (treble and bass clef). The first system includes a 5-measure rest in the treble staff and a *mf* dynamic marking. The second system features a *p* dynamic marking. The third system ends with the instruction *volti subito.*



Grave e sostenuto,

Handwritten musical score for piano, page 15. The score consists of five systems of two staves each. The music is in 3/4 time and features complex textures with many beamed sixteenth and thirty-second notes. Dynamics include *pp*, *p*, *mf*, and *ten*. The piece concludes with a double bar line.

Allegro.

Handwritten musical score for piano, page 16, marked *Allegro*. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

Handwritten musical score for a piano sonata, page 17. The score is written in 3/4 time and features a treble and bass staff. The music is in a key with one flat (B-flat). The score consists of five systems of two staves each. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues the melodic development. The third system features a more active bass line with many sixteenth notes. The fourth system shows a return to a more melodic style. The fifth system concludes the piece with a final cadence. Dynamics like 'pp' and 'mf' are marked throughout. The notation includes various note values, rests, and articulation marks.

Sonata
IV.

Allegro.

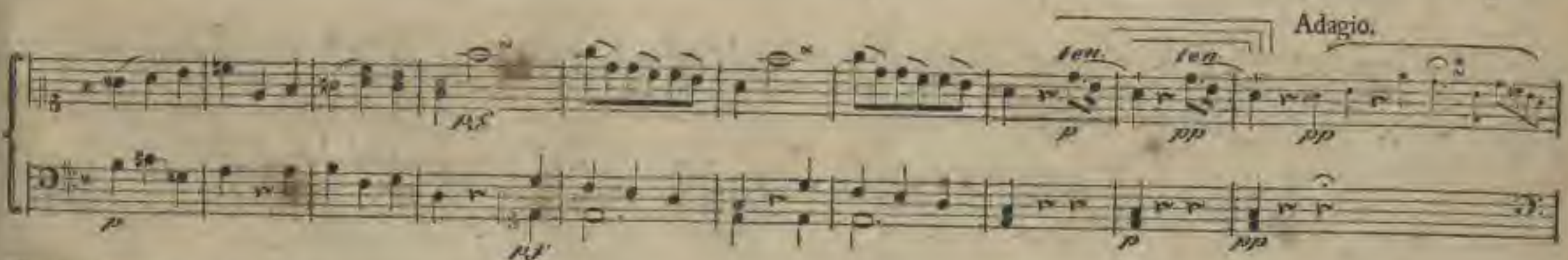
Handwritten musical score for Sonata IV, Allegro, in 3/4 time. The score is written for piano and features several systems of music. The key signature is one sharp (F#). The tempo is marked "Allegro." The score includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols, including notes, rests, and accidentals. The score is written in a clear, legible hand.

Handwritten musical score on page 19, featuring six systems of staves. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *pp*. The score is written in a system of two staves per system, with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by flowing, melodic lines and a variety of rhythmic patterns, including eighth and sixteenth notes. The page is numbered 19 in the top right corner.

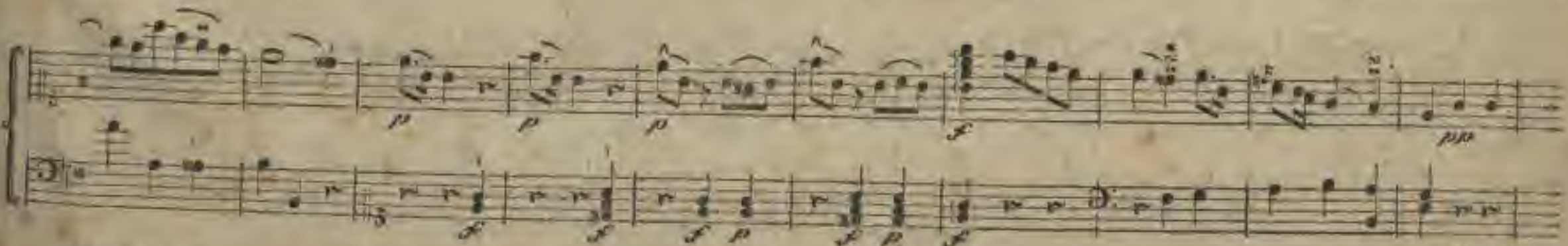
Andantino
lusingando.

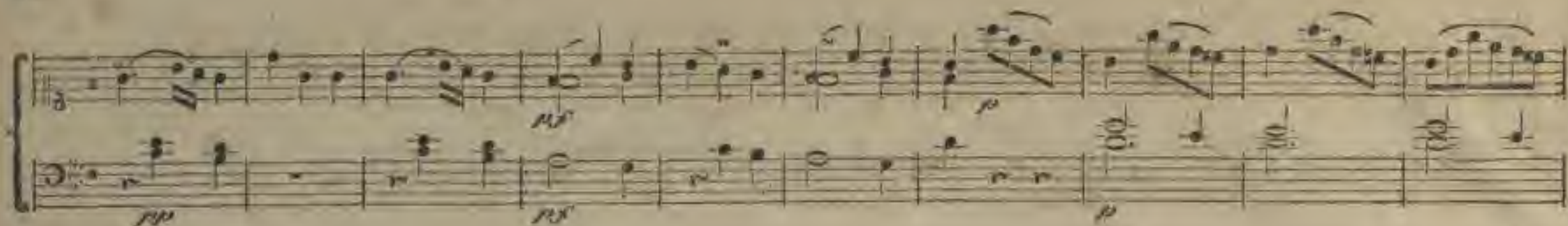
The image displays a handwritten musical score for piano, consisting of five systems of staves. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The tempo and mood are indicated as "Andantino lusingando." The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The first system begins with a treble and bass staff joined by a brace. The subsequent systems follow a similar pattern, with some systems featuring a single staff and others a pair. The music concludes with a double bar line at the end of the fifth system.

Tempo
di Minuetto.



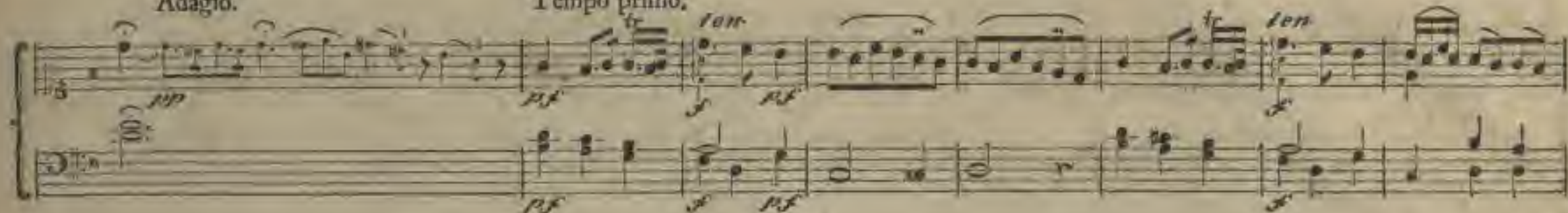
Tempo primo.





Adagio.

Tempo primo.



Allegro non tanto, ma staccato e con Spirito,

Sonata
V.



Handwritten musical score on page 23, featuring six systems of staves. The notation includes various notes, rests, and dynamic markings. The first system includes the marking *ten.* and *p*. The second system includes the marking *ten.*. The third system includes the marking *ten.*. The fourth system includes the marking *ten.*. The fifth system includes the marking *ten.*. The sixth system includes the marking *volti subito.*



Larghetto tranquillamente.

Handwritten musical score for a piano sonata, page 25. The score is in 3/4 time and D major. It consists of four systems of two staves each. The first system is marked "Larghetto tranquillamente." and includes dynamics *p* and *mf p*. The second system includes *mf* and *p*. The third system includes *mf p* and *mf p*. The fourth system includes *mf* and *p*. The notation includes various note values, rests, and slurs.

Allegro di molto,
con zelo e minaccioso.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and mood are indicated as 'Allegro di molto, con zelo e minaccioso.' The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' and 'cresc.'

Handwritten musical score on page 27, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of two staves with a treble and bass clef, showing a melodic line and a supporting bass line. The second system also has two staves, with the upper staff containing chords and the lower staff featuring a more active melodic line. The third system is a grand staff with three staves, showing a complex arrangement of notes and rests. The fourth system continues with two staves, incorporating dynamic markings like *pp* and *ff*. The fifth system features two staves with a treble and bass clef, showing a melodic line and a supporting bass line. The sixth system consists of two staves, with the upper staff containing chords and the lower staff featuring a more active melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

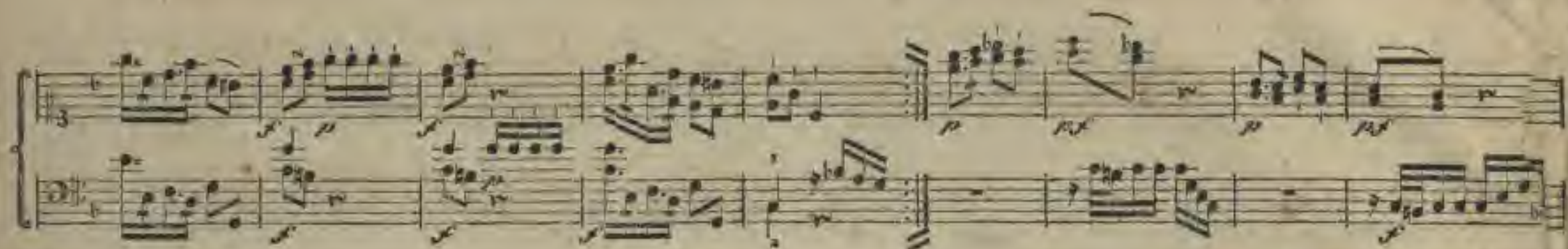
Allegro con Spirito.

Sinfonia
VI.

Handwritten musical score for Sinfonia VI, Allegro con Spirito. The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegro con Spirito." The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f, sf, ff). The score is written in a cursive, handwritten style.

Handwritten musical score for two staves, likely for a piano and a second instrument. The score consists of eight systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). The key signature is one flat (B-flat). The time signature is 3/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Andante.



Allegro.



Handwritten musical score on page 31, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation is dense, with many notes and rests. The final system ends with the instruction *volti subito.* (turn immediately).

[illegible]

Handwritten musical notation on the left margin, including staves and notes.

